

Prelude to a Tragedy

Lee Actor (2003)

Moderato (♩ = 85)

9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *p* *f*

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *p* *f*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *pp* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vla. *f* *p* *f* *pp* *p* *mp* *mf* *f* *ff*

Vc. *pizz.* *f* *arco* *mf* *f* *ff*

Cb. *pizz.* *f* *f* *ff*

18

Ob. *f*

Cl. *mp* *f*

B. Cl. *solo* *mp* *f*

Bsn. *a 2* *p* *f*

Hn. 1 *p* *f*

Hn. 3 *p* *f*

Trb. 1 *p* *f*

Timp. *mp* *mp* *mf* *f* *mf* *mp*

Vln. I *pizz.* *mf* *f* *ff* *f* *mf*

Vln. II *pizz.* *mf* *mf* *f* *ff* *f* *mf*

Vla. *pizz.* *mf* *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

This page contains the musical score for measures 26 through 33. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests in measures 26-27, then plays a melodic line in 3/4 time from measure 28 to 33, starting with a first ending bracket.
- Ob.**: Oboe, rests in measures 26-27, then plays a melodic line in 3/4 time from measure 28 to 33, starting with a first ending bracket.
- E. H.**: English Horn, rests throughout.
- Cl.**: Clarinet, rests in measures 26-27, then plays a melodic line in 3/4 time from measure 28 to 33, starting with a first ending bracket.
- B. Cl.**: Bass Clarinet, rests in measures 26-27, then plays a melodic line in 3/4 time from measure 28 to 33, starting with a first ending bracket.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (1-4), rests throughout.
- Tpt.**: Trumpets, rests throughout.
- Tib.**: Trombones (1-3), rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern in 4/4 time, with dynamics *p* and *f*.
- Perc.**: Percussion (1-2), rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment in 4/4 time, with dynamics *mf* and *ff*.
- Vln. I & II**: Violins, play a rhythmic accompaniment in 4/4 time, with dynamics *p* and *f*, and include *arco* markings.
- Vla.**: Viola, plays a rhythmic accompaniment in 4/4 time, with dynamics *p* and *f*, and includes *arco* and *pizz.* markings.
- Vc.**: Violoncello, plays a rhythmic accompaniment in 4/4 time, with dynamics *p* and *f*, and includes *pizz.* markings.
- Cb.**: Contrabass, plays a rhythmic accompaniment in 4/4 time, with dynamics *p* and *f*, and includes *pizz.* markings.

This page contains the musical score for measures 34 through 39 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - 1, 2, 3, 4
- Tpt. (Trumpet)
- Trb. (Trumpet) - 1, 2, 3
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - (Susp. Cym.) and (B.D.)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of dynamic markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions such as *arco* and *arco* with a bow hair symbol. The music is written in a 2/4 time signature with a key signature of one sharp (F#).